

God's creatures, and make your wantonness your ignorance. Go to, I'll no more on't, it hath made me mad. I say we will have no more marriages. Those that are married already—all but one—shall live. The rest shall keep as they are. To a nunnery, go. *Exit*

## OPHELIA

O, what a noble mind is here o'erthrown!  
The courtier's, soldier's, scholar's, eye, tongue, sword;  
Th'expectancy and rose of the fair state,  
The glass of fashion and the mould of form,  
Th'observed of all observers—quite, quite down!  
And I, of ladies most deject and wretched,  
That sucked the honey of his music vows,  
Now see that noble and most sovereign reason  
Like sweet bells jangled out of tune and harsh;  
That unmatched form and feature of blown youth  
Blasted with ecstasy. O woe is me  
T'have seen what I have seen, see what I see.

*Enter Claudius and Polonius*

146 wantonness your] FQ1; wantonnes Q2 148 more marriages] FQ1 mo mari  
153 expectancy] F; expectation Q2 156 And] Q2; Haue F 157 music] F; mu  
158 that] F; what Q2 159 tune] F; time Q2 160 feature] F; stature Q2 162 :  
uncorr.; see. *Exit*. Q2 corr. Q1

given their proper names by Adam  
(Genesis 2: 19)

146-7 make . . . ignorance i.e. pretend that  
what you do out of sheer affectation is the  
result of simple ignorance

149 all but one The *one* is obviously  
Claudius; and, as Spencer observes, Ham-  
let's voicing this threat at this point makes  
it most unlikely that he suspects the King  
is listening.

151-5 O . . . observers These lines provide  
the one full-length portrait the play gives

153 expectancy 'that from which  
tions are entertained' (OED 2c)-  
stance of this sense cited by OEL  
rose As the primate among flow  
rose symbolized youth and beau  
pare *Antony* 3.13.20-1, 'he w  
rose | Of youth upon him'.

154 glass model, ideal. Compare 2  
2.3.21.

mould of form pattern of  
behaviour (OED *mould sb.* 5)

155 observed of all observers i.e.