

# THEATRE ARTS: ENTERTAINMENT TECHNOLOGY

Program Code: F.ENT.AAS

## Associate in Applied Science (A.A.S.)

Graduation requirement — 62 semester hours

Students preparing for careers in the entertainment technology industry will find that the Entertainment Technology A.A.S. curriculum prepares them to pursue careers in a variety of fields including theatre, film, television, entertainment venues, theme parks, and commercial scenery shops. They may find work as union stagehands or in a commercial technology vendor company. Students work with professionals in the field and get real world, hands-on experience that helps build their resumes as they work toward their career goals. This versatile program provides foundational skills in wood and metal custom fabrication, lighting and sound technologies, management principles, basic automation operation and design, and industrial safety. Students should plan their A.A.S. program with a Theatre faculty advisor.

For more information, see [parkland.edu/theatrearts](http://parkland.edu/theatrearts).

### Program Note\*

THE 107 is a one-credit-hour course and must be taken a total of four times for completion of the degree.

### Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
THE 100	THE 107
THE 105	THE 215
THE 107	WLD 111
MAT 131	MFT 113
MFT 210	ENG 101

FALL	SPRING
3rd Semester	4th Semester
THE 107	THE 104
THE 120	THE 107
ELT 150	Elective
COM 120 or 200	Elective
Elective	Elective
Elective	Elective

## Required Program Courses (29 hours)

Cr. Hrs.

THE 104	Acting I . . . . .	3
THE 105	Stagecraft . . . . .	3
THE 107*	Practicum . . . . .	4
THE 120	Script Analysis for Production . . . . .	3
THE 215	Advanced Stagecraft . . . . .	3
MFT 210	Industrial Safety . . . . .	3
WLD 111	Introduction to Welding . . . . .	4
MFT 113	Introduction to Hydraulics and Pneumatics . . . . .	3
ELT 150	Introduction to Electricity and Electronics . . . . .	3

## Electives (18 hours)

Choose six of the following courses:

THE 124	Film Appreciation . . . . .	3
THE 109	Costume and Stage Makeup . . . . .	3
MUS 161	Introduction to Music Recording . . . . .	3
MUS 162	Advanced Music Recording . . . . .	3
COM 144	Video Production I . . . . .	3
COM 145	Video Production II . . . . .	3
MGT 101	Principles of Management . . . . .	3
CAD 124	Introduction to AutoCad . . . . .	3
ELT 134	Motors, Controls, and Drives . . . . .	3

## Required General Education Courses (15 hours)

COM 120	Interpersonal Communication	
	or COM 200 Leadership and Small Group Communication . . . . .	3
ENG 101	Composition I . . . . .	3
	Fine Arts Electives	
	(THE 100 and one additional THE Fine Arts elective . . . . .)	6
MAT 131	Applied Mathematics . . . . .	3

Total Semester Credit Hours

62