COMMUNICATION: PHOTOGRAPHY

Program Code: F.MPH.AAS

Associate in Applied Science (A.A.S.)

Graduation requirement — 60 semester hours

Students preparing for careers in the photography industry will find that the Photography A.A.S. program curriculum prepares them for employment as studio photographers, photographer assistants, lab/print specialists, freelance photographers, studio managers, and small business owners. Program courses cover the fundamentals of photography through studio photography; historical processes through digital photography; the development of a photography portfolio; and the business of photography. Students should plan their A.A.S. program with a Communication faculty advisor.

For more information, see parkland.edu/communication.

Program Note*

Prerequisites outside of program required.

Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
ART 128	ART 129
ART 164	ART 130
ART 121	COM 101
COM 144	Elective

ENG 101 Soc/Beh Sci or Hum/FA elec

FALL SPRING
3rd Semester 4th Semester
ART 228 COM 292
ART 125 COM 293

BUS 117 COM 120 or COM 205

Elective Elective Soc/Beh Sci *or* Hum/FA elec Elective

Required	Program Courses (33 hours)	Cr. Hrs.
ART 121	Two-Dimensional Design	3
ART 125	Color	
ART 128	Digital Photography	
ART 129	Film Photography	
ART 130	Studio Photography I	
ART 228	Advanced Digital Photography	
BUS 117	Introduction to Entrepreneurship Introduction to Mass Communication	
COM 101 COM 144	Video Production I	
COM 144 COM 292	Internship and Seminar	
COM 293	Portfolio Seminar	
· =		
	(12 hours)	
ART 229	r of the following courses: Advanced Film Photography	2
BUS 217	Advanced Entrepreneurship	
CIS 152*	Web Design and Development I	
COM 105	News Writing	
COM 106	Broadcast Writing	
COM 122	Introduction to Public Relations	3
COM 145	Video Production II	
GDS 120	Graphic Design I	3
GDS 220	Graphic Design for the Web	
THE 124	Film Appreciation	3
Required General Education Courses (15 hours)		
English/Con	nmunication	
COM 120	Interpersonal Communication	
or COM 2	of Business and	
ENC	Professional Communication	_
ENG 101 Fine Arts/H	Composition I	3
ART 164	History of Photography	2
	Humanities Elective	
General Edu	ucation Elective	3
	ster Credit Hours	60
Total Schiester Credit Hours		