COMMUNICATION: MEDIA ARTS AND PRODUCTION

Program Code: F.MCB.AAS

Associate in Applied Science (A.A.S.)

Graduation requirement — 60 semester hours

Students preparing for careers in the media industry will find that the Media Arts and Production A.A.S. program curriculum prepares them for employment in small and medium market radio and TV stations as well as corporate communication and public relations offices. Because communication technology personnel must perform a variety of duties, this program stresses versatility. Communication courses offer students experience in live-audience and recorded speaking. Advertising and business courses involve students in other aspects of the communication industry. Audio, video, and Internet components are meshed with an understanding of the history and theory of development of the message. Students polish their skills by operating WPCD-FM, Parkland's 10,500-watt educational radio station, and filling production crew positions at PCTV, Parkland's educational cable access channel. Students should plan their Media Arts and Production A.A.S. degree program with a Communication faculty advisor.

For more information, see parkland.edu/communication.

Program Notes*

- Enrollment in COM 292 requires approval of the program director and sophomore standing.
- Concurrent enrollment in COM 141 and COM 140 recommended.
- Students who take MUS 161 may also want to consider taking MUS 162, Advanced Music Recording.

Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
COM 101	BUS 106
COM 105	COM 200 <i>or</i>
COM 141	COM 120
ENG 101	COM 142
COM 140	COM 201
	Soc/Beh Sci <i>or</i>
	Hum/FA elective

FALL	SPRING
3rd Semester	4th Semester
COM 121	COM 106
COM 144	COM 122
Elective	COM 145
THE 103	COM 292
Soc/Beh Sci or	COM 293
Hum/FA elective	

Requirea P	rogram Courses (42 nours)	Cr. Hrs.
BUS 106	Business and Organizational Ethics	3
COM 101	Introduction to Mass Communication.	
COM 105	Basic News Writing	3
COM 121	Introduction to Advertising	3
COM 122	Introduction to Public Relations	
COM 140*	Voice and Diction	3
COM 141*	Basic Broadcast Announcing	3
COM 142	Introduction to Radio Production	
COM 144	Video Production I	
COM 145	Video Production II	
COM 201	Mass Media and Society	3
COM 292*	Internship and Seminar	3
COM 293	Portfolio Seminar	3
MUS 161*	Introduction to Music Recording	3
Electives (ર hours)	
	of the following courses:	
COM 106	Broadcast Writing	
ART 128	Digital Photography	
CIS 152	Web Design and Development I	
MUS 151	Introduction to Music Business	
MUS 162	Advanced Music Recording	
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	ieneral Education Courses (15 hou	
	Composition I	
	Leadership and Small Group Commun	
	Interpersonal Communication	3
	ioral Science	
	es/Fine Arts electives	
I HE 103	Performance of Literature	3
Total Semesi	ter Credit Hours	60