

THEATRE ARTS

Program Code: F.THE.AA

Associate in Arts (A.A.)

Graduation requirement — 60 semester hours

Students preparing to transfer to a four-year college in Theatre Arts will find that the A.A. degree curriculum prepares them to complete a baccalaureate degree. Students may choose to focus on either performance or design. Performance emphasizes acting, voice, and movement; design emphasizes the role of art and design in theatre. Both concentrations immerse students in the foundational studies of theatre arts and provide a wide range of experiences both on stage and back stage. Transfer admission is competitive and completion of this program alone does not guarantee admission either to the baccalaureate program or to upper-division theatre courses. Students should plan their transfer programs with a theatre faculty advisor and the catalog of the four-year college or university they plan to attend.

For more information, see parkland.edu/theatrearts.

Program Note*

Recommended courses are designed to facilitate completion of the A.A. degree and transfer into a four-year college or university with junior standing in a chosen academic path. Students are advised to follow the recommendations.

Suggested Full-time Sequence

PERFORMANCE CONCENTRATION

| FALL | SPRING | SUMMER |
|--------------|------------------|------------------|
| 1st Semester | 2nd Semester | Soc/Beh Sci elec |
| THE 100 | THE 107 | Life Sci elec |
| THE 104 | THE 202 | |
| THE 105 | COM 103 | |
| THE 107 | Hum/FA elec | |
| ENG 101 | Soc/Beh Sci elec | |
| Hum/FA elec | | |

| FALL | SPRING |
|--------------|--------------------|
| 3rd Semester | 4th Semester |
| THE 107 | THE 103 or THE 109 |
| THE 120 | THE 107 |
| ENG 102 | LAS 188 or LAS 189 |
| Math elec | Soc/Beh Sci elec |
| COM 140 | Phy Sci elec |

DESIGN TECHNOLOGY CONCENTRATION

| FALL (1st sem) | SPRING (2nd sem) | SUMMER |
|----------------|------------------|------------------|
| THE 100 | THE 107 | Soc/Beh Sci elec |
| THE 104 | Design elec | Life Sci elec |
| THE 105 | COM 103 | |
| THE 107 | Hum/FA elec | |
| ENG 101 | Soc/Beh Sci elec | |
| Hum/FA elec | | |

| FALL (3rd sem) | SPRING (4th sem) |
|----------------|--------------------|
| THE 107 | THE 109 |
| THE 120 | THE 107 |
| Design elec | LAS 188 or LAS 189 |
| COM 140 | Soc/Beh Sci elec |
| ENG 102 | Phy Sci elec |
| Math elec | |

Required General Education Core Courses (38 hours)

Cr. Hrs.

| | |
|---|---|
| Communications (9) | |
| COM 103 Introduction to Public Speaking | 3 |
| ENG 101 Composition I | 3 |
| ENG 102 Composition II | 3 |
| Humanities/Fine Arts electives | 9 |
| Recommended: THE 100 Theatre Appreciation (3) | |
| or THE 101 History of Theatre (3) | |
| or THE 124 Film Appreciation (3) | |
| ART 161 Art History I (3) | |
| or ART 162 Art History II (3) | |
| • Choose at least one course from Humanities and one from Fine Arts | |
| • One course from Hum/Fine Arts or Soc/Beh Sci must fulfill the non-Western culture requirement | |
| Social/Behavioral Sciences electives | 9 |
| • Soc/Beh Sci courses must be from at least two disciplines | |
| Mathematics elective | 3 |
| Life Sciences (laboratory-based) elective | 4 |
| Physical Sciences (laboratory-based) elective | 4 |

A.A. Degree Requirement (3 hours)

| | |
|---|---|
| LAS 189 Introduction to Liberal Arts and Sciences | |
| or LAS 188 Diverse U.S. Cultural Expression | 3 |

Recommended Courses (19 hours)

Take the following courses (13 hours)

| | |
|--|---|
| THE 104 Acting I | 3 |
| THE 105 Stagecraft | 3 |
| THE 107* Practicum | 4 |
| THE 120 Script Analysis for Production | 3 |

Recommended Concentration Options

PERFORMANCE CONCENTRATION

Program Code: F.THE.AA.PER

Choose six hours from the following courses:

| | |
|-----------------------------------|---|
| THE 103 Performance of Literature | 3 |
| THE 109 Costume and Stage Makeup | 3 |
| THE 202 Acting II | 3 |
| COM 140 Voice and Diction | 3 |

or

DESIGN TECHNOLOGY CONCENTRATION

Program Code: F.THE.AA.DES

Choose six hours from the following courses:

| | |
|----------------------------------|---|
| THE 109 Costume and Stage Makeup | 3 |
| THE 205 Advanced Stagecraft | 3 |
| ART 122 Drawing I | 3 |
| ART 124 Three-Dimensional Design | 3 |
| ART 125 Color | 3 |

Total Semester Credit Hours 60