

# THEATRE ARTS

## PERFORMANCE CONCENTRATION

Program Code: F.THE.AA.PER

### Associate in Arts (A.A.)

Graduation requirement — 60 semester hours

Students preparing to transfer to a four-year college in Theatre Arts will find that the A.A. degree curriculum prepares them to complete a baccalaureate degree. Students may choose to focus on either performance or design. Performance emphasizes acting, voice, and movement; design emphasizes the role of art and design in theatre. Both concentrations immerse students in the foundational studies of theatre arts and provide a wide range of experiences both on stage and back stage. Transfer admission is competitive and completion of this program alone does not guarantee admission either to the baccalaureate program or to upper-division theatre courses. Students should plan their transfer programs with a theatre faculty advisor and the catalog of the four-year college or university they plan to attend.

For more information, see [parkland.edu/theatrearts](http://parkland.edu/theatrearts).

### Program Note\*

Recommended courses are designed to facilitate completion of the A.A. degree and transfer into a four-year college or university with junior standing in a chosen academic path. Students are advised to follow the recommendations.

### Suggested Full-time Sequence

#### PERFORMANCE CONCENTRATION

FALL	SPRING	SUMMER
<i>1st Semester</i>	<i>2nd Semester</i>	Soc/Beh Sci elec
THE 100	THE 107	Life Sci elec
THE 104	THE 202	
THE 105	COM 103	
THE 107	Hum/FA elec	
ENG 101	Soc/Beh Sci elec	
Hum/FA elec		
<i>3rd Semester</i>	<i>4th Semester</i>	
THE 107	THE 103 or THE 109	
THE 120	THE 107	
ENG 102	LAS 188 or LAS 189	
Math elec	Soc/Beh Sci elec	
COM 140	Phy Sci elec	

## Required General Education Core Courses (38 hours)

Cr. Hrs.

Communications (9)	
COM 103 Introduction to Public Speaking	3
ENG 101 Composition I	3
ENG 102 Composition II	3
Humanities/Fine Arts electives	9
Recommended: THE 100 Theatre Appreciation (3)	
or THE 101 History of Theatre (3)	
or THE 124 Film Appreciation (3)	
ART 161 Art History I (3)	
or ART 162 Art History II (3)	
• Choose at least one course from Humanities and one from Fine Arts	
• One course from Hum/Fine Arts or Soc/Beh Sci must fulfill the non-Western culture requirement	
Social/Behavioral Sciences electives	9
• Soc/Beh Sci courses must be from at least two disciplines	
Mathematics elective	3
Life Sciences (laboratory-based) elective	4
Physical Sciences (laboratory-based) elective	4

### A.A. Degree Requirement (3 hours)

LAS 189 Introduction to Liberal Arts and Sciences	
or LAS 188 Diverse U.S. Cultural Expression	3

### Recommended Courses (19 hours)

Take the following courses (13 hours)

THE 104 Acting I	3
THE 105 Stagecraft	3
THE 107* Practicum	4
THE 120 Script Analysis for Production	3

### Recommended Concentration Options

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Choose six hours from the following courses:

THE 103 Performance of Literature	3
THE 109 Costume and Stage Makeup	3
THE 202 Acting II	3
COM 140 Voice and Diction	3