THEATRE ARTS

Program Code: F.THE.AA

Associate in Arts (A.A.)

Graduation requirement — 60 semester hours

Students preparing to transfer to a four-year college in Theatre Arts will find that the A.A. degree curriculum prepares them to complete a baccalaureate degree. Students may choose to focus on either performance or design. Performance emphasizes acting, voice, and movement; design emphasizes the role of art and design in theatre. Both concentrations immerse students in the foundational studies of theatre arts and provide a wide range of experiences both on stage and back stage. Transfer admission is competitive and completion of this program alone does not guarantee admission either to the baccalaureate program or to upper-division theatre courses. Students should plan their transfer programs with a theatre faculty advisor and the catalog of the four-year college or university they plan to attend.

For more information, see parkland.edu/theatrearts.

Program Note*

Recommended courses are designed to facilitate completion of the A.A. degree and transfer into a four-year college or university with junior standing in a chosen academic path. Students are advised to follow the recommendations.

Suggested Full-time Sequence DESIGN TECHNOLOGY CONCENTRATION

| FALL (1st sem) THE 100 THE 104 THE 105 THE 107 ENG 101 Hum/FA elec | SPRING (2nd sem) THE 107 Design elec COM 103 Hum/FA elec Soc/Beh Sci elec | SUMMER Soc/Beh Sci elec Life Sci elec |
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| FALL (3rd sem) THE 107 THE 120 Design elec COM 140 ENG 102 Math elec | SPRING (4th sem) THE 109 THE 107 LAS 188 or LAS 189 Soc/Beh Sci elec Phy Sci elec | |

| Required (38 hours) | General Education Core Courses | Cr. Hrs. | |
|--------------------------------------|--|----------|--|
| Communica | tions (9) | | |
| COM 103 | Introduction to Public Speaking | 3 | |
| ENG 101 | Composition I | 3 | |
| ENG 102 | Composition II | 3 | |
| Humanities/ | Fine Arts electives | 9 | |
| Recomn | nended: THE 100 Theatre Appreciation | (3) | |
| or THE | 101 History of Theatre (3) | | |
| or THE | 124 Film Appreciation (3) | | |
| ART 161 | Art History I (3) | | |
| | 162 Art History II (3) | | |
| Choose from Fi. | e at least one course from Humanities ar ne Arts | nd one | |
| | urse from Hum/Fine Arts or Soc/Beh Sc e non-Western culture requirement | i must | |
| Social/Behavioral Sciences electives | | | |
| | h Sci courses must be from at least two | | |
| disciplir | | | |
| | s elective | 3 | |
| Life Sciences | s (laboratory-based) elective | 4 | |
| | ences (laboratory-based) elective | | |
| A.A. Degree Requirement (3 hours) | | | |
| LAS 189 | Introduction to Liberal Arts and Science | S | |
| | Diverse U.S. Cultural Expression | | |
| Recommended Courses (19 hours) | | | |
| Take the foll | owing courses (13 hours) | | |
| THE 104 | Acting I | | |
| THE 105 | Stagecraft | | |
| THE 107* | Practicum | | |
| THE 120 | Script Analysis for Production | 3 | |
| DESIGN T | ECHNOLOGY | | |
| CONCENT | RATION | | |
| Program Co | de: F.THE.AA.DES | | |
| | nours from the following courses: | | |
| THE 109 | Costume and Stage Makeup | 3 | |
| THE 205 | Advanced Stagecraft | | |
| ART 122 | Drawing I | | |
| ART 124 | Three-Dimensional Design | | |
| ART 125 | Color | | |
| Total Comos | tor Crodit Hours | | |

60

Total Semester Credit Hours