MUSIC PERFORMANCE

Program Code: F.MSP.AFA

Associate in Fine Arts (A.F.A.)

Graduation requirement — 60 semester hours

Students preparing to transfer to a four-year college or university in Music Performance will find that the A.F.A degree curriculum prepares them to complete a bachelor's degree in music performance. Completion of the A.F.A., however, does not fulfill the requirements of the Illinois General Education Core Curriculum (GECC). Therefore, students are advised to also complete the GECC before transferring. Transfer admission is competitive and completion of this program alone does not guarantee admission either to the baccalaureate program or to upper-division music courses. Some colleges and universities also require competency in a single foreign language. Students should plan their transfer program with a music faculty advisor and the catalog of the four-year college or university they plan to attend.

For more information, see parkland.edu/music.

Program Note*

MUS 121 may not be used as a fine arts elective for students pursuing an A.F.A. in music performance.

Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
MUS 101	MUS 102
MUS 165	MUS 166
MUS 180	MUS 180
Ensemble	Ensemble
ENG 101	ENG 102
Math elec	Hum/FA elec

FALL	SPRING
3rd Semester	4th Semester
MUS 201	MUS 202
MUS 280	MUS 244
Ensemble	MUS 280
Soc/Beh Sci elec	Ensemble
Phys/LS elec	COM 103
	Hum/FA elec

Required (General Education Core Courses	
(25 hours)	1	Cr. Hrs.
Communica	tions (9)	
COM 103	Introduction to Public Speaking	3
	Composition I	
ENG 102	Composition II	3
Social/Behav	vioral Science elective	3
Humanities	elective	3
Fine Arts ele	ective*	3
One cours	e from Soc/Beh Sci, Hum, or FA must	
	on-Western culture requirement.	
Mathematic	s elective	3
Physical Scient		
or Life Scier	nces elective	4
Required F	Program Courses (35 hours)	
MUS 101	Music Theory and Musicianship I	4
MUS 102	Music Theory and Musicianship II	
MUS 165	Class Piano I	2
MUS 166	Class Piano II	2
MUS 180	Applied Music I	
MUS 201	Music Theory and Musicianship III	4
MUS 202	Music Theory and Musicianship IV	4
MUS 244	Music Literature: 18th Century	
	to Present	_
MUS 280	Applied Music II	4
ENSEMBLE		4
Choose from	• • •	
	semble (MUS 142),	
	tal Ensemble (MUS 146, MUS 147, or MU	S 148),
	nble (MUS 169), or	
Guitar Ens	emble (MUS 184)	
Total Semes	ter Credit Hours Required	60