## **COMMUNICATION: PHOTOGRAPHY**

Program Code: F.MPH.AAS

## Associate in Applied Science (A.A.S.)

Graduation requirement — 60 semester hours

Students preparing for careers in the photography industry will find that the Photography A.A.S. program curriculum prepares them for employment as studio photographers, photographer assistants, lab/print specialists, freelance photographers, studio managers, and small business owners. Program courses cover the fundamentals of photography through studio photography; historical processes through digital photography; the development of a photography portfolio; and the business of photography. Students should plan their A.A.S. program with a Communication faculty advisor.

For more information, see parkland.edu/communication.

## **Suggested Full-time Sequence**

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ENG 101 Soc/Beh Sci or Hum/FA elec

FALL SPRING
3rd Semester 4th Semester
ART 228 COM 292
ART 125 COM 293

BUS 117 COM 120 *or* COM 205

Elective Elective Soc/Beh Sci or Hum/FA elec Elective

Required P	rogram Courses (33 hours)	Cr. Hrs.	
ART 121	Two-Dimensional Design	3	
ART 125	Color		
ART 128	Digital Photography		
ART 129	Film Photography		
ART 130	Studio Photography I		
ART 228	Advanced Digital Photography		
BUS 117	Introduction to Entrepreneurship	3	
COM 101	Introduction to Mass Communication.		
COM 144 COM 292	Video Production I		
COM 292	Portfolio Seminar		
, ,		3	
Electives (12 hours)			
	of the following courses:		
ART 140	Graphic Design I		
ART 229	Advanced Film Photography		
CIS 152	Web Design and Development I		
COM 105 COM 106	News Writing		
COM 106	Broadcast Writing	3	
COM 122 COM 145	Video Production II		
THE 124	Film Appreciation		
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	ieneral Education Courses (15 hou	ırs)	
English/Com			
or COM 205	Interpersonal Communication Business and		
0/ CON 205	Professional Communication	2	
ENG 101	Composition I		
Fine Arts/Hu	· · · · · · · · · · · · · · · · · · ·		
,	History of Photography	3	
	manities Elective		
	cation Elective		
Total Semest	ter Credit Hours	60	