THEATRE ARTS: ENTERTAINMENT TECHNOLOGY

Program Code: F.ENT.AAS

Associate in Applied Science (A.A.S.)

Graduation requirement — 62 semester hours

Students preparing for careers in the entertainment technology industry will find that the Entertainment Technology A.A.S. curriculum prepares them to pursue careers in a variety of fields including theatre, film, television, entertainment venues, theme parks, and commercial scenery shops. They may find work as union stagehands or in a commercial technology vendor company. Students work with professionals in the field and get real world, hands-on experience that helps build their resumes as they work toward their career goals. This versatile program provides foundational skills in wood and metal custom fabrication, lighting and sound technologies, management principles, basic automation operation and design, and industrial safety. Students should plan their A.A.S. program with a Theatre faculty advisor.

For more information, see parkland.edu/theatrearts.

Program Note*

THE 107 is a one-credit-hour course and must be taken a total of four times for completion of the degree.

Suggested Full-time Sequence

<table>
<thead>
<tr>
<th>FALL</th>
<th>SPRING</th>
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</thead>
<tbody>
<tr>
<td>1st Semester</td>
<td>2nd Semester</td>
</tr>
<tr>
<td>THE 100</td>
<td>THE 107</td>
</tr>
<tr>
<td>THE 105</td>
<td>THE 205</td>
</tr>
<tr>
<td>THE 107</td>
<td>WLD 111</td>
</tr>
<tr>
<td>MAT 131</td>
<td>MFT 113</td>
</tr>
<tr>
<td>MGT 101</td>
<td>ENG 101</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>FALL</th>
<th>SPRING</th>
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</thead>
<tbody>
<tr>
<td>3rd Semester</td>
<td>4th Semester</td>
</tr>
<tr>
<td>THE 107</td>
<td>THE 104</td>
</tr>
<tr>
<td>THE 120</td>
<td>THE 107</td>
</tr>
<tr>
<td>ELT 150</td>
<td>Elective</td>
</tr>
<tr>
<td>COM 120 or 200</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
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</tbody>
</table>

Required Program Courses (29 hours)  Cr. Hrs.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Cr. Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 104</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THE 105</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THE 107*</td>
<td>Practicum</td>
<td>4</td>
</tr>
<tr>
<td>THE 120</td>
<td>Script Analysis for Production</td>
<td>3</td>
</tr>
<tr>
<td>THE 205</td>
<td>Advanced Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>MGT 101</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>WLD 111</td>
<td>Introduction to Welding</td>
<td>4</td>
</tr>
<tr>
<td>MFT 113</td>
<td>Introduction to Hydraulics and Pneumatics</td>
<td>3</td>
</tr>
<tr>
<td>ELT 150</td>
<td>Introduction to Electricity and Electronics</td>
<td>3</td>
</tr>
<tr>
<td>ELT 124</td>
<td>Film Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>THE 109</td>
<td>Costume and Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>MUS 161</td>
<td>Introduction to Music Recording</td>
<td>3</td>
</tr>
<tr>
<td>MUS 162</td>
<td>Advanced Music Recording</td>
<td>3</td>
</tr>
<tr>
<td>COM 144</td>
<td>Video Production I</td>
<td>3</td>
</tr>
<tr>
<td>COM 145</td>
<td>Video Production II</td>
<td>3</td>
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<tr>
<td>CAD 114</td>
<td>Introduction to AutoCAD (Computer-Aided Drafting)</td>
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<tr>
<td>ELT 134</td>
<td>Motors, Controls, and Drives</td>
<td>3</td>
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Required General Education Courses (15 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Cr. Hrs.</th>
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</thead>
<tbody>
<tr>
<td>COM 120</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COM 200</td>
<td>Leadership and Small Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENG 101</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(THE 100 and one additional THE course)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>MAT 131</td>
<td>Applied Mathematics</td>
<td>3</td>
</tr>
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Total Semester Credit Hours 62