

ART AND DESIGN

Program Code: F.AAD.AFA

Associate in Fine Arts (A.F.A.)

Graduation requirement — 63 semester hours

Students preparing to transfer to a four-year college in Art and Design will find that the Associate in Fine Arts degree (A.F.A.) is designed to allow them to complete a baccalaureate program with a major in studio art. Completion of this program alone does not guarantee admission either to baccalaureate programs or to upper division specialty art courses. Students may be required to demonstrate their skills through a portfolio review at the institution to which they wish to transfer. Although it is designed to meet transfer requirements, the A.F.A. does not complete the requirements of the Illinois Articulation Initiative (IAI) General Education Core Curriculum (GECC) for lower division general education requirements at participating schools and students will be required to complete additional general coursework upon transfer. Therefore, students are advised to complete the GECC before they transfer. To transfer into a baccalaureate program with a fine arts major in art and design, students should complete the course work in consultation with a Parkland Art and Design faculty advisor and the catalog of the four-year college or university they plan to attend.

For more information, see parkland.edu/artdesign.

Program Notes*

- ART 165 may not be used as a fine arts elective for students pursuing an A.F.A. in Art and Design.
- Students interested in focusing on graphic design should choose ART 102 and studio classes; ART 105, ART 140, and ART 142 are recommended.

Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
ART 121	ART 123
ART 122	ART 124
ART 161	ART 162
ENG 101	ENG 102
Soc/Beh Sci elec	Math elec
FALL	SPRING
3rd Semester	4th Semester
ART 283	ART 221
Studio Art elec	Studio Art elec
Studio Art elec	Soc/Beh Sci elec
Hum/FA elec	Phys/LS elec
Phys/LS elec	Hum/FA elec
COM 103	

Required General Education Core Courses (32 hours)

Cr. Hrs.

Communications (9)	
COM 103 Introduction to Public Speaking	3
ENG 101 Composition I	3
ENG 102 Composition II	3
Social/Behavioral Science electives (POS 122 recommended)	6
Choose from two or more subject areas.	
Humanities elective	3
Fine Arts elective (ART 163, ART 164, or ART 166 recommended)	3
One course from Soc/Beh Sci, Hum, or FA must fulfill the non-Western culture requirement.	
Mathematics elective	3
Physical Sciences elective	4
Life Sciences elective	4

Required Program Courses (22 hours)

ART 121 Two-Dimensional Design	3
ART 122 Drawing I	3
ART 123 Drawing II	3
ART 124 Three-Dimensional Design	3
ART 161 Art History I	3
ART 162 Art History II	3
ART 221 Figure Drawing	3
ART 283 Portfolio Seminar	1

Beginning Studio Art Electives

6
Select two studio art courses in consultation with an art program advisor:

Painting (ART 201, Painting I)
Ceramics (ART 145, Ceramics I)
Sculpture (ART 181, Sculpture I)
Jewelry and metalworking (ART 185, Metalwork/Jewelry I)
Photography (ART 128, Digital Photography;
ART 129, Film Photography)
Graphic Design (ART 105 and ART 140)

Advanced Studio Art Electives

3
Select one advanced studio class in your area of interest.
Students whose portfolio of work indicates superior proficiency in a particular art studio discipline may receive credit by four-year institutions for "studio art" II courses:
Painting (ART 202, Painting II)
Ceramics (ART 245, Ceramics II)
Sculpture (ART 182, Sculpture II)
Jewelry and metalworking (ART 186, Metalwork/Jewelry II)
Color (ART 125, Color)
Photography (ART 228, Advanced Digital Photography; ART 229, Advanced Film Photography)
3D Computer Animation I (CSC 187)
Graphic Design (ART 142)

Total Semester Credit Hours

63